

# CHEQUAQUET LOG

The Newsletter of the Centerville Historical Museum

www.centervillehistoricalmuseum.org

## At the museum

The museum is making some spring changes to the front of the building. Committee organizers Kay Rockwood and Audrey Anderson with their team of volunteers are diligently working on the front gardens and our new yellow door at the main entrance, and soon new shutters will appear courtesy of the board of directors.

Education committee chair Gwen Brown and her team of volunteers have created the *Morning at the Museum* program for kids and will be creating programs for the Girl and Boy Scouts of America.

Grants committee chair, Gail Vincent and her group of volunteers are working on funding avenues for some much needed repairs to the museum facility.

Exhibit committee chair, Barbara Fahrenholz with her group of volunteers has been busy these last several month with four new exhibits and two that are in the planning process.

It takes a lot of time, energy, dedication, and money to run a museum of our size. We have a wonderful group of devoted volunteers that have given their time, their talent and their money to keeping this museum looking good, remaining relevant, and being an exciting experience for all ages. Join us if you are seeking a worthwhile and satisfying experience as a volunteer. Come in and visit and see the many options where you can make a difference.

## COMING EVENTS

- Saturday Matinee Movies** *July 1 and July 8, 2-4 PM*  
**Morning at the Museum** *July 12 and August 16, 9:30 AM - 12:30 PM*  
**Annual Yard Sale** *August 12, 9 AM - 3:00 PM*  
**Lecture: Up from the Deep** *August date and time to be announced*

## NEW EXHIBITS

- Dancing Queen** *19th & 20th C. Dancing and Ball Gowns*  
**Muse of Centerville** *Contemporary Costume Designs by Devinto*  
**Up from the Deep** *Objects from Andrea Doria*  
**Messages from Cape Cod** *Postcard the historical form of texting*



**Saturday, August 12, 2017 9:00 am to 3:00 pm**

The Annual Yard Sale is an important fundraiser for the Centerville Historical Museum and coincides with the celebration of Centerville's Old Home Week.

Household goods and kitchen items, tools and hardware, toys and play equipment, books, jewelry, small furniture and a variety of other items will be for sale.

Those wishing to donate appropriate items for the yard sale are asked to deliver them to the museum on Saturday, August 5th, or Tuesday through Thursday, August 8th, 9th and 10th, between the hours of 10:00 AM and 3:00 PM. So, look around your house, attic and garage for items you want to get rid of, and ask your friends and neighbors to do the same. Please: no clothing, electronics or broken or damaged items.

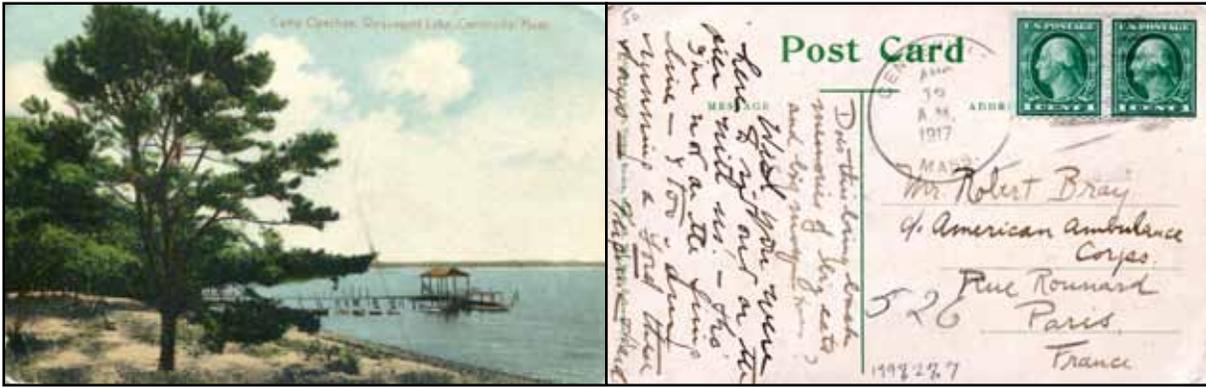
This is a terrific opportunity to clear out stuff you no longer need and to acquire more things you just can't live without! It's also a great way to support the Centerville Museum.

# C O N T I N U I N G M U S E U M E X H I B I T S

## MESSAGES FROM CAPE COD *Postcards: the Historical Form of Texting*

In the decades around 1900, postcards were the email, texting, and Facebook of today. A postcard craze swept the world, as billions of them were mailed or pasted into albums. It was the perfect way to say a quick “hello”. Has the digital age affected the postcard industry? There were 840,000 postcards sent in the US in 2015, down from 3 billion in 1997.

This exhibit features the postcard from the 1880s to the 1950s. Utilizing the image, design, and personal message of these postcards, a clear understanding is revealed in the way we connected with others before the advent of Facebook.



## DANCING QUEEN

The Centerville Museum is Putting on the Ritz this year with the fancy gown exhibit Dancing Queen. You may remember the lyrics from the 1976 hit tune by ABBA – “You can dance, You can jive, Having the time of your life, See that girl, Watch that scene, Dig in the dancing queen”. In the essence of that excitement and pageantry the exhibit Dancing Queen investigates the tradition and ritual of those occasions like the cotillion, the formal ball, the prom in which an obligatory dress code requires the best gown to be presented. Centerville Museum is presenting 35 historic and contemporary ball and dancing gowns. This collection of formal wear contains a period of fashion design and style from 1865 to the present.



## UP FROM THE DEEP

Risking one’s life to find buried treasures is something most of us will never experience. Up from the Deep features objects brought back from sunken ocean liners, square rigged sailing ships and submarines.



# C O N T I N U I N G M U S E U M E X H I B I T S

## HELLO DOLLIES *International Dolls*

Exhibiting over ninety dolls representing forty countries, the Centerville Museum is presenting a collection of antique and contemporary dolls each dressed in costumes representative of the various nations. Many are representative of historic figures, heroes of legend, or folk lore. Several are depictions of figures from the spirit world created to serve as protectors to the children who possess them.



## THE MUSE OF CENTERVILLE *19th Century Fashion Meets 21st Century Designer*

Designer Aiste Zitnikaite creator of Devinto Studios working in conjunction with the Centerville Historical Museum's costume collection, has selected four distinctive collection costumes dating from 1850 to 1890. Using them as an inspiration she has created four unique and original garments to be exhibited alongside the historic 19th century costumes.



Museum exhibits sponsors are:

**Daily Paper Restaurant, E.J. Jaxtimer, Builder, Inc., Cindy and Richard Vengroff  
and John D. Meyer**

## M A T I N E E M O V I E S

### **Ball of Fire (1941), Saturday, July 1, 2PM, free Gary Cooper and Barbara Stanwyck**

Ball of Fire—directed by Howard Hawks (responsible for such legendary comedies as *Bringing Up Baby* [1938] and *His Girl Friday* [1940]) and written by the inventive team of Charles Brackett and future director Billy Wilder (responsible for many great movies, such as *Ninotchka* and *Midnight*, both 1939)—is a modern (1941) version of *Snow White and the Seven Dwarfs*, only Snow White is a stripper and the dwarfs are a septet of professors writing an encyclopedia. Sugarpudding O’Shea (Barbara Stanwyck) complicates life for Professor Gary Cooper and his colleagues (Oscar Homolka, Tully Marshall, Aubrey Mather, S. Z. Sakell, Leonid Kinsky, Henry Travers, and Richard Haydn), especially when her gangster boyfriend Dana Andrews gets involved. With Allen Jenkins and Dan Duryea.



Movie discussion to follow with film critic Anthony Ambrogio.

### **High Noon (1952), Saturday, July 8, 2PM, free Gary Cooper, Grace Kelly and Lloyd Bridges.**

High Noon, one of the first “adult” westerns (and an instant classic), provided Cooper with his greatest late-career role and won him his second Best Actor Oscar. (His first was for *Sergeant York* [1941], directed by Howard Hawks.) In one of her first films, Grace Kelly plays his new bride whom he asks (via the song sung by Tex Ritter) to not forsake him; Lloyd Bridges is his callow deputy; Katy Jurado is his former mistress; Tom Mitchell, Otto Kruger, Harry Morgan, and Lon Chaney Jr. are various townspeople; and Jack Elam, Robert Wilke, and Lee Van Cleef, who went on to appear in hundreds of theatrical and tv westerns, are featured as the town drunk and two of the four gunmen out to kill Marshal Will Kane.

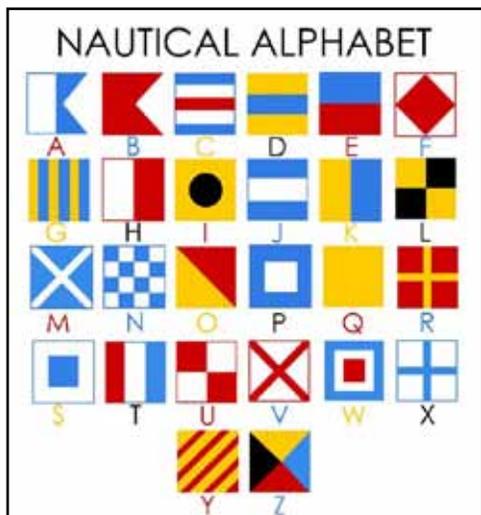


Movie discussion to follow with film critic Anthony Ambrogio.

# MORNING AT THE MUSEUM

Children's Crafts, Games and Activities  
from the Past

Wednesday, July 12 - 9:30-12:30



How could you communicate the name of your ship in flags? Learn the alphabet in nautical flags! Create your own paper flags and create a message or spell out your name. Why not make a ship to go with it - paper ship making too.

What did you do for fun one hundred years ago? Learn and play some old games, including corn hole toss. You will make bean bags to toss and other 19th century games.



Catch a glimpse of the world too. Discover customs and traditions from across the continents – like Kokeshi Dolls. Where did they come from and why were they made? Make your own Kokeshi and Worry Dolls too.



Program geared to ages 6-11, accompanied by an adult, but all ages welcome. \$6 per person /\$5 for members

For registration and information, call 508-775-0331

email [chsm@centervillehistoricalmuseum.org](mailto:chsm@centervillehistoricalmuseum.org)

**Centerville Historical Museum, 513 Main Street, Centerville**

## INTERESTING ITEMS FROM THE COLLECTION

We continue to entertain our Facebook Fans with the program WHAT'S IT WEDNESDAY. "Another Interesting Object from the Collection". Our cyber 'likes' friends are 315 and the re-post to other fans has exceeded 950.

The following images and text are a few of the pieces we have used to show off our collection as well as to teach a bit of history. If you haven't been to our Facebook page, please go, or if you know someone who is on Facebook, have them check us out. We can be found at Centerville Historical Museum, Centerville, MA.

**Whiskey Flask, circa 1835.** Dark green blown glass, decorative / historical horse and wagon embossed on both sides with legend, "SUCCESS TO THE RAILROAD". The railroad flasks (there are several different variations) celebrated the burgeoning railroad system which began in the 1820s. The pictured flask was likely first produced about 1830 and has the same embossing pattern on both sides. It has a straight to slightly flared finish (sheared/cracked-off and fire polished with some tooling), blowpipe pontil scar, and was produced in a two-piece key mold.



### Three Dollar Bill, 1857 and Fractional Three Cent Bill, 1863-1868



Ever hear the statement - phony as a three dollar bill? There was a time when that statement didn't apply. This three dollar bill/note from the Merchants and Planters Bank of Savannah, Georgia, is dated January 1, 1857. The Merchants and Planters was established in 1856 and failed in the 1860's. It issued notes from \$1 to \$100, and then later fractional notes during the Civil War.

The Federal Reserve Act enacted December 23, 1913 is an Act of Congress that created and established the Federal Reserve System, the central banking system of the United States. Our featured \$3 bill is from a time in US monetary history known as the "free banking era" from 1836 – 1865. State-chartered banks and unchartered "free banks" took hold during this period, issuing their own notes, redeemable in gold or coins. In many cases currency issued from these "free banks" were only usable within the state where they were issued.



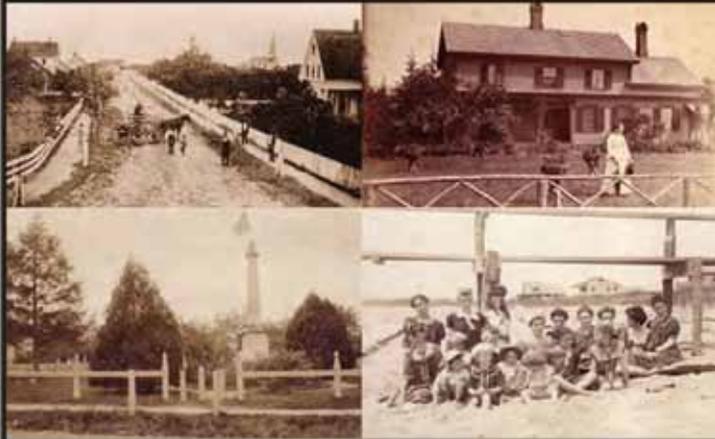
### Bengalize Figures, circa 1900

This is turn of the last century painted terracotta. It is from Krishnanager, West Bengal, India. India has a long tradition of using un-fired clay to make statues and figurines. The figures are carefully painted and clothed, some even have real hair. Many are so detailed that it is possible they were modeled using real subjects. The figures commonly depicted Indian life the way it was when they were created. These figurines were popular among the tourists going to India and were made by the locals for that purpose.



Find us on Facebook. Visit our Facebook page and enjoy the many picture albums we have posted of past and present exhibits, our varied events, and our WHAT'S IT WEDNESDAY items from the collection.

PLANNED GIVING is IMPORTANT for our FUTURE



## AN INVITATION FOR PLANNED GIVING



## CENTERVILLE HISTORICAL MUSEUM



### An Invitation for Planned Giving to the Centerville Historical Museum

#### WITHOUT A HERITAGE, EVERY GENERATION STARTS OVER.

Members of the CHM Heritage Association\* have made estate or other planned gifts to ensure that the Museum remains a permanent voice for those who have appreciated Centerville and its place in American History.

Our unique buildings and grounds are a blessing and a responsibility. It takes a highly trained staff to oversee and care for them and our extensive collections. We cannot depend on memberships, visitors, and special events alone.

Charles Lincoln Ayling's vision and generosity showed the way for us. We must now move forward. We, too, will be an example and inspiration for future generations.

#### Bequest Designation Opportunities

*\*General Fund:* 100% of your gift will be put to work immediately to support the Museum's operation.

*\*Endowment Fund:* your gift will be held in perpetuity; its annual earnings will support the Museum's operations.

#### Ways of Making Your Designations

*\*Personal Will:* You can designate a specific amount or a percentage of your estate. If you already have a will, you can add a codicil. For proper and binding language, please consult your attorney and tax advisor.

*\*Life Insurance:* You can designate the Museum as a beneficiary in any amount or percentage simply by contacting your insurance agent and making such a designation.

*\*Retirement Account:* you can leave a percentage of your IRA, SEP, TSA, 401K, or annuity to the Museum.

Your attorney may make other suggestions relevant to your individual circumstances. Gifts in any amount are welcome.

We hope you will agree to have your name listed in future Annual Reports and periodic publications of the Museum. Thank you on behalf of the CHM Heritage Association\*.

\*The committee is considering other naming options.

# MUSEUM RENTAL

## Host Your Event at the Center of Cape Cod

Enjoy your gathering in our historic Greek revival function room. Our Museum offers this unique space for small to mid-size private events:

birthday parties, bridal showers, wedding receptions,  
anniversary celebrations, lectures/seminars  
and corporate functions/meetings.

Larger events can incorporate our gardened rear grounds (in season) adjacent to our maritime exhibition gallery.

The Centerville Historical Museum is located at the center of one of the last remaining fully intact 19th century Cape Cod main streets and is just steps away from the 1856 Country Store, 4 Seas Ice Cream, Craigville Beach, the Captain David Kelley House and the Craigville Beach Inn.



For more information and event planning,  
email: [chsm@centervillehistoricalmuseum.org](mailto:chsm@centervillehistoricalmuseum.org)  
call: (508) 775-0331

## *Centerville Historical Museum BUSINESS MEMBERS*

**We wish to acknowledge our current business members  
and ask you, our members, to support these businesses that support us.**

**1856 Country Store, Centerville**

**Adrienne's Hair Loft, Centerville**

**BK Real Estate, Inc., Centerville**

**Cape Cod Five Cent Savings Bank, Hyannis**

**Cape Cod Beer, Hyannis**

**Cape Cod Package Store, Centerville**

**Capt. David Kelley House, Centerville**

**Carol Travers Lummus Prints, Barnstable**

**CORD (Cape Org. Rights of the Disabled), Hyannis**

**Craigville Beach Inn, Centerville**

**Daniel Lewis Architect, AIA, Centerville**

**Dewey Gardens, Centerville**

**E.J. Jaxtimer Builder, Inc., Hyannis**

**Exit Cape Realty, Cotuit**

**The Fair Insurance Agency, Inc, Centerville**

**Four Seas Ice Cream, Centerville**

**Genesis Sprinkler Systems, Osterville**

**Hy-Line Cruises, Hyannis**

**Joyce Frederick Art, Centerville**

**Rene L. Poyant, Inc., Centerville**

**Scott Peacock Building, Inc, Osterville**

**Talin Bookbindery, South Dennis**

**SUSTAINING SUPPORTER: How you can help us!**

Please consider becoming a Sustaining Supporter. Someone who sustains is one who stands, endures and nourishes another. Our museum needs more people who will do just that and stand with us as we preserve and interpret our shared history. Become a Sustaining Supporter of the museum for as little as \$15 per month. Relying on predictable monthly support will enable us to plan with much greater certainty how to provide a place where the past and present meet the future.

We encourage you to make monthly contributions as a Sustaining Supporter. Please use the donor cut-out below. As a Sustaining Supporter you receive all the benefits of Benefactor membership and more.

**SUSTAINING SUPPORTER** Yes, please charge my credit card or debit card with a per month gift of:

\$15  \$20  \$30  \$40  \$50 Charge my: \_\_\_\_\_ Card

\_\_\_\_\_  
Name on Credit Card

\_\_\_\_\_  
Address for Card

\_\_\_\_\_  
Credit Card Number

\_\_\_\_\_  
Expiration Date

\_\_\_\_\_  
Credit Card Charge, Please Sign Here

- I prefer to send a monthly check.
- Please change my current membership level to Sustaining Supporter.
- Please keep my membership as it is, and add me as a Sustaining Supporter.

***WITHOUT A HERITAGE, EVERY GENERATION STARTS OVER.***

**PLEASE PUT THE CENTERVILLE HISTORICAL MUSEUM IN YOUR WILL**

After providing for their families and loved ones, museum members and others may want to put the Centerville Historical Museum in their wills, thus helping to assure the long-term future of this museum. Such bequests are free of estate tax and can substantially reduce the amount of your assets claimed by the government. You can give needed support for the Centerville Historical Museum by simply including the following words in your will: *"I give, devise and bequeath to The Centerville Historical Museum, 513 Main Street, Centerville MA 02632 (insert amount being given) to be used to support the programs of the Museum."*

It is recommended that a lawyer help in drafting or amending a will. For other bequeathing options, call us and we will send our brochure that covers all the various options available. Thank you.

***NOT A MEMBER - please join, ALREADY A MEMBER - how about giving a gift membership\****

NAME: \_\_\_\_\_ TEL: \_\_\_\_\_

ADDRESS: \_\_\_\_\_ EMAIL: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_ (please print)

Check One

INDIVIDUAL (\$35.00) _____	DUAL (\$40.00) _____	FAMILY (\$50.00) _____
PATRON (\$80.00) _____	BENEFACTOR (\$125.00) _____	BUSINESS (\$150.00) _____

Please charge membership to: (circle one) VISA MASTERCARD AMEX  
Card Number: \_\_\_\_\_ Expiration Date \_\_\_\_\_

Signature: \_\_\_\_\_

\* We will send an acknowledgement to them of your gift membership.