

CHEQUAQUET LOG



The Newsletter of the Centerville Historical Museum

www.centervillehistoricalmuseum.org

YES, THE CHM IS NOW ON INSTAGRAM

Do you want to discover hidden treasures from our collection such a 1938 picture of the Craigville Beach Club, a curling iron heated on a stove or our oldest item, a 1650 handmade corset with whalebone stays?

Do you want to learn more about our World War I exhibits including Mata Hari's exotic dancing costume, the Black Tom Island explosion near Jersey City, New Jersey or the U-Boat attack near Nauset Beach?

Do you want to see candid shots of our staff hard at work helping Girls Scouts earn a badge, painting our new yellow shutters or relaxing at the recent Annual Volunteer Luncheon?

Then follow us on Instagram!
@centerville_historical_museum

Like us on facebook!
centerville historical museum

CENTERVILLE MUSEUM NEEDS YOUR HELP !

The Centerville Historical Museum sits smack in the middle of Main Street, just after Fernbrook and just before the 1856 Country Store. The former Lincoln home and tinsmith shop is surrounded by the collective history of its village and that around it.

Serving as the repository of a distinctive past, about 17,000 objects have been gathered, catalogued, stored and preserved in the building. Under the direction of museum director, Randall Hoel, volunteers work throughout the year to plan events, write applications for grants, usher visitors through the museum and research articles on history. They design new displays, combing the collection for items to suit the needs of the theme. This year two rooms have been devoted to the Centerville and American effort during the 100th anniversary of the ending of World

War I. Changes occur frequently throughout the museum with the aim to bring to the public accurate and pleasing historical perspectives.

All this takes time, lots of time. And it takes a sound financial backing to keep the museum working to its high standards. In order to continue to represent a lively past and meet its needs, funds are needed. The budget is strained to the limit and your support would be greatly appreciated.

Come and visit us. Bring your friends and families. Recommend this unique place to others. Tell us what intrigues you as you view our ever-changing exhibits. Write a check or two. The museum is Centerville's memory. Don't let it fade away.



ANNUAL YARD SALE Saturday, August 11, 2018, 9:00 am to 3:00 pm

The Annual Yard Sale is an important fundraiser for the Centerville Historical Museum and coincides with the celebration of Centerville's Old Home Week. Household goods and kitchen items, tools and hardware, toys and play equipment, books, jewelry, small furniture and a variety of other items will be for sale.

Those wishing to donate appropriate items for the yard sale are asked to deliver them to the museum on Saturday, August 4th, or Tuesday through Thursday, August 7th, 8th and 9th, between the hours of 10:00 AM and 3:00 PM. So, look around your house, attic and garage for items you want to get rid of, and ask your friends and neighbors to do the same. Please: no clothing, electronics or broken or damaged items.

This is a terrific opportunity to clear out stuff you no longer need and to acquire more things you just can't live without! It's also a great way to support the Centerville Museum.

W H A T ' S N E W A T T H E M U S E U M

A Two-Part Display Commemorating World War I

Woodrow Wilson (1856-1924)

President of the United States-1913-1921

"To such a task we dedicate our lives, our fortunes, everything that we are and everything that we have, with the pride of those who know that the day has come when America is privileged to spend her blood and her might for the principles that gave her birth and happiness and the peace which she has treasured. God helping her, she can do no other."

Address to congress, asking for a declaration of war, April 2, 1917

New Exhibits: Battles, Spies and Cooties and On the Home Front - Over Here

When it comes to ideas for exhibits, some are easy to put together, some more difficult. Choosing the theme for the Centerville Historical Museum's newest large exhibit is both apt and timely.

There was plenty of work to be done to make this two-part exhibit, called both accurate and pleasing to visitors. It is now 2018. One hundred years ago, The United States of America was fighting for freedom and fighting against tyranny. President Woodrow Wilson, who at one time had stated the raging war in Europe was not America's concern, asked the country in April of 2017 to help end a stalemated conflict.

America responded and in the spring of 1917 American troops joined the battle - The War to End All Wars.

Ideas were bandied about in meetings at the museum. Themes and displays had to be designed. Work had to be done, yes, lots of work had to be done. Research subjects were scrutinized. What pertinent items did the museum have in its collection? What condition were the items in? Volunteers made lists, pulled boxes from storage, checked dates, noted any stories behind those items. Other volunteers looked up weapons and battles and spies and American and Centerville's role in the war.

The final plan had two distinct but connected parts; the military aspect of war and the home front's support of the war effort. Two volunteers, Peter Kastrinelis and John Barr, took it upon themselves to research the causes, battles and military side of the new exhibit, which is now in the lower level of the museum. Museum president Barbara Fahrenholz and her crew of volunteers found clothing, music, posters, letters and news clippings, all pieces of history having to do with the time period of 1910 - 1920. This part of the display, On The Home Front – Over Here, is located in the museum's Phinney room and consists of vignettes of what life was like when loved ones were at the battle front.

America's efforts in the First World War is worth seeing. Come and visit the museum Tuesdays thru Saturdays from noon to 4PM. Perhaps a hint of memory will surface, a story, or a happening, during World War I, that happened to someone in your family that can be shared.



M U S E U M V O L U N T E E R S A T W O R K

Two Members, a Similar Interest, a Super Accomplishment - A big thank you to both.

Two members of the Centerville Historical Museum who had never met, got together one day and came up with a plan. Introduced by museum director Randy Hoel, John Barr and Peter Kastrinelis had something in common; they each had a strong interest in military history.

John had been raised in Maryland. Surrounding Civil War sites piqued his interest in that war, and as time went on he broadened his reading list to include The Revolutionary War, Korea and World War II. Peter retired from IBM a couple of years ago and he and his wife moved to the Cape. From about the age of twelve, Peter liked history and especially U.S. military history. Neither had a strong knowledge of World War I, but when the suggestion was made to do a one hundred year commemorative salute to the U.S. in The Great War, both started to learn as much as they could.

"When I first got involved with the museum," says Peter, "there were a lot of weapons and I spent a lot of time figuring them all out." Peter went to the Centerville library to find out more about World War I. He read books and looked up information online. He especially liked the idea that he could authenticate even the smallest details, such as the date of manufacture of a certain type of weapon. "I did a lot of research," he says.

John also decided to delve into the 1914-1918 conflict. "For World War I, two things have stood out for me. First is that with a little bit of leadership from any of the Great Powers the war could have been avoided. Second is that the generally incompetent leadership of both the Allied and German side led to tremendous casualties on both sides."

Both men worked together to combine their findings and to go through the museum's collection of World War I items. Much of the written history on display can be attributed to them. John's wife's grandfather fought for the American Expeditionary Force and some of his artifacts are highlighted in the exhibit. "I did not know Peter before starting work on the project, but enjoyed getting to know him and working with Randy and the entire team," says John.



Peter Kastrinelis

A Farewell to Arms-Hemingway, Ernest
The Guns of August- Tuchman, Barbara
Birdsong- Franks, Sebastian
All Quiet on the Western Front- Remarque, Erich Maria
July 1914: Countdown to War- McMeekin, Sean
The Collected Works of Wilfred Owen- Owen, Wilfred
The U. S. Air Service in World War I-Maurer, M.
American Voices in World War I- Evans, Martin Marix



John Barr

RECOMMENDED READING ON WORLD WAR I (fiction / non-fiction)

A World Undone: The Story of the Great War, 1914 to 1918- Meyer, G. J.
Goodbye to All That: An Autobiography- Graves, Robert
Lingo of No Man's Land: A World War I Slang Dictionary- Smith, Lorenzo
Poilu: The World War I Notebooks of Louis Barthès, Barrelmaker 1914-1918- Barthès, Louis
Scott's Official History of the American Negro in the World War- Scott, Emmett J.
The Naval History of the World War- Frothingham, Thomas

MILLENNIALS AT THE MUSEUM

Interview with: Spencer Mills and Isa Greenberg

Spencer Mills, of Centerville, is an intern at the museum for the 2018 season. The tall, handsome twenty year old will start at Cape Cod Community College in the fall. He has a deep interest in history, and the internship at the museum is a real treat for him. Having lived across the street from the museum all his life has imbued the meaning of history to him. "I've been around so much history in Centerville," he says, "I grew up in a historical home, surrounded by so many objects and stories; it's kind of hard to explain." Mills is a paid intern, through JTECH, a state government agency. He has signed a contract for 1,000 hours of work with the museum. He was granted this internship after applying and asking to work for the museum this season. "I love it," he says. He is not sure what courses will shape his future in college, but history will surely be part of his education.



Spencer Kenneth Mills



Isadora Mae Greenberg

Isa (short for Isadora) Greenberg loves history and when she found she could spend the summer volunteering at the museum after she asked if the museum could use her help. Isa, also twenty, who is taking a gap year from Northern Vermont University, is quick to act and quick to talk about any subject. "I could talk for hours about anything," she states. She is a theater major. She also has an interest in costume and design. Two events in her life have impressed her. In high school, a course centered on literature, history and music from Roman times to today's modern rock resonated with her, and she feels that course led her to her likes of history and theater today. "At the museum, I feel like a kid in a candy store," she says. The second event was her winning a school competition on The Gettysburg Address, then coming in first in the national competition, sponsored by noted PBS historian and cinematographer, Ken Burns.

Centerville Historical Museum BUSINESS Supporters

**We wish to acknowledge our current business members
and ask you, our members, to support these businesses that support us.**

1856 Country Store, Centerville

Adrienne's Hair Loft, Centerville

BK Real Estate, Inc., Centerville

Cape Cod Five Cent Savings Bank, Hyannis

Cape Cod Package Store, Centerville

Cope Cod Retirement Realty, Centerville

Capt. David Kelley House, Centerville

Carol Travers Lummus Prints, Barnstable

Daily Paper Restaurant, Hyannis

Daniel Lewis Architect, AIA, Centerville

Dewey Gardens, Centerville

E.J. Jaxtimer Builder, Inc., Hyannis

Fair Insurance Agency, Inc., Centerville

Four Seas Ice Cream, Centerville

Held Electric Company, Parker, CO

Hy-Line Cruises, Hyannis

Joyce Frederick Art, Centerville

Rene L. Poyant, Inc., Centerville

Scott Peacock Building, Inc., Osterville

Talin Bookbindery, South Dennis

Twins Plumbing, Marstons Mills

SUSTAINING SUPPORTER: How you can help us!

Please consider becoming a Sustaining Supporter. Someone who sustains is one who stands, endures and nourishes another. Our museum needs more people who will do just that and stand with us as we preserve and interpret our shared history. Become a Sustaining Supporter of the museum for as little as \$20 per month. Relying on predictable monthly support will enable us to plan with much greater certainty how to provide a place where the past and present meet the future.

We encourage you to make monthly contributions as a Sustaining Supporter. Please use the donor cut-out below. As a Sustaining Supporter you receive all the benefits of Benefactor membership and more.

SUSTAINING SUPPORTER

Yes, please charge my credit card or debit card with a per month gift of:

\$20 \$30 \$40 \$50 \$75 \$100

Charge my: _____ Card

Name on Credit Card

Address for Card

Credit Card Number

Expiration Date

Credit Card Charge, Please Sign Here

I prefer to send a monthly check.

Please change my current membership level to Sustaining Supporter.

Please keep my membership as it is, and add me as a Sustaining Supporter.

WITHOUT A HERITAGE, EVERY GENERATION STARTS OVER.

PLEASE PUT THE CENTERVILLE HISTORICAL MUSEUM IN YOUR WILL

After providing for their families and loved ones, museum members and others may want to put the Centerville Historical Museum in their wills, thus helping to assure the long-term future of this museum. Such bequests are free of estate tax and can substantially reduce the amount of your assets claimed by the government. You can give needed support for the Centerville Historical Museum by simply including the following words in your will: "*I give, devise and bequeath to The Centerville Historical Museum, 513 Main Street, Centerville MA 02632 (insert amount being given) to be used to support the programs of the Museum.*"

It is recommended that a lawyer help in drafting or amending a will. For other bequeathing options, call us and we will send our brochure that covers all the various options available. Thank you.

NOT A MEMBER - please join, ALREADY A MEMBER - how about giving a gift membership*

NAME: _____ TEL: _____

ADDRESS: _____ EMAIL: _____

CITY: _____ STATE: _____ ZIP: _____ (please print)

Check One

INDIVIDUAL (\$35.00) DUAL (\$40.00) FAMILY (\$50.00) PATRON (\$80.00)
BENEFACITOR (\$125.00) BUSINESS (\$150.00) SPONSOR (\$200.00) SUSTAINING

Please charge membership to: (circle one)

VISA

MASTERCARD

AMEX

Card Number: _____ Expiration Date: _____

Signature: _____

* We will send an acknowledgement to them of your gift membership.