

CHEQUAQUET LOG



The Newsletter of the Centerville Historical Museum

www.centervillehistoricalmuseum.org

At the museum

Jesse Crosby of Centerville

The year was 1732, George Washington was born on the 22nd of Feb. 26 days later Jesse Crosby was born on the 19th of Mar. in Brewster to Daniel and Ruth (Cole) Crosby. No date of death nor burial place has been found for either parent, but I assume one or the other died around 1744 as Jesse was sent to Centerville to live with his aunt and uncle Mercy (Crosby) and Jesse Lewis. Mr. Lewis gave Jesse a piece of land "under the hill" where he established a grist mill.

"Below the hill there was a mill,
For want of water it stood still,
And when it turned, it made no noise,
Because 'twas built by the
Crosby boys."

On the 27th of Nov. 1760 Jesse married Ruth Goodspeed, this union produced ten children, Mercy, Nathan, Daniel, James, Jesse, Lewis, Samuel, Ruth, Deborah and Allen. Only Allen died unmarried and without offspring.

Jesse was in the Revolutionary War, beginning in Oct. of 1777, he served 28 days on a secret mission to Tiverton, RI. In Sept. of 1778 he served six days during an alarm at Bedford, Dartmouth and Falmouth. It is from Daniel's son Andrew that we get the Crosby Boatyard in Osterville.

Buried in the Centerville Ancient Cemetery you will find Jesse his two wives and some of his children.

Bebe Brock, CHM Historian

COMING EVENTS

Centerville Historical Chillers	<i>October 28 and 31, 2-4 PM</i>
Harvest Dinner	<i>November 4, 6 PM</i>
Museum Holiday Fair	<i>November 7 - December 3</i>
Holiday Silent Auction	<i>November 28 - December 3</i>

NEW EXHIBIT

Folk Art

18th - 20th C objects in a variety of media



Holiday Silent Auction

November 28 - December 3
during open hours and the Christmas Stroll.

Up to eighty retail and service donated items will be on display and ready for the Christmas season. This is a great place to holiday shop for friends and family. Be sure not to miss it. Come in and place a bid.



C A N D L E L I G H T H A R V E S T D I N N E R

Candle Light Harvest Dinner *at the museum.*

November 4th, Saturday at 6 PM

\$25.00 per person - Paid Reservations by October 26th.

We provide the Ham the Turkey and Libations. Everyone brings their favorite accompanying dish to share. Join us for an enchanted evening at the museum with friends and family as we share an evening of food and conversation.

RSVP and menu options by October 26th

Please contact: Judy Shumway

(508) 681 - 0434

C O N T I N U I N G M U S E U M E X H I B I T S

DANCING QUEEN

The Centerville Museum is Putting on the Ritz this year with the fancy gown exhibit Dancing Queen. You may remember the lyrics from the 1976 hit tune by ABBA – “You can dance, You can jive, Having the time of your life, See that girl, Watch that scene, Dig in the dancing queen”. In the essence of that excitement and pageantry the exhibit Dancing Queen investigates the tradition and ritual of those occasions like the cotillion, the formal ball, the prom in which an obligatory dress code requires the best gown to be presented. Centerville Museum is presenting 35 historic and contemporary ball and dancing gowns. This collection of formal wear contains a period of fashion design and style from 1865 to the present.



UP FROM THE DEEP

Risking one's life to find buried treasures is something most of us will never experience. Up from the Deep features objects brought back from sunken ocean liners, square rigged sailing ships and submarines.



NEW MUSEUM EXHIBIT

FOLK ART *art of the common man*

Folk art was an important part of the American artistic tradition. Most was made to serve a useful purpose, but occasionally things were made simply for the pleasure of the making. It was practiced all over the world. In contrast to folk art, fine art is purely aesthetic.

Not only can we learn about the lives our ancestors led, but we can know something about these artists and artisans who made the objects, whether it be a young girl sewing a sampler, a woman embossing a design on the butter she churned, or a man carving a new drinking mug.

Because of their knowledge of textiles and dyes, some of the most beautiful pieces of amateur folk art were made by women – still lifes, flower pieces, mourning pictures painted on velvet and delicate water colors of birds, foliage and fruit.



Museum Exhibits are sponsored in part by:
Daily Paper Restaurant, E.J. Jaxtimer Builder, Inc., John D. Meyer,
Lois L. Taylor, and State Representative Will Crocker

CENTERVILLE HISTORICAL CHILLERS MATINEE MOVIES

The Ghost Breakers (1940)

Saturday, October 28, 2017, at 2:00 p.m. Free

“This picture (based on the 1913 Broadway play *The Ghost Breaker*, “a melodramatic farce in four acts”) cemented Bob Hope’s screen image as the cowardly hero, a type he’d perfected the year before in *The Cat and the Canary*. Here he is re-teamed with his *Canary* co-star Paulette Goddard, who plays Mary Carter, an heiress who’s just inherited a castle in the Caribbean.”

“The castle is haunted (of course), and Mary is threatened with death if she goes there, but she goes anyway, accompanied by Larry Lawrence (Hope) and his valet, Alex (Willie Best). Besides ghosts and zombies, Mary and Larry encounter Richard Carlson, Paul Lukas, and Anthony Quinn (in a dual role), thwart the murder plot, find a treasure, and fall in love—but not before undergoing a number of thrills and chills and dispensing a quantity of mirth. (Besides Hope’s usual wisecracks, his interplay with black comedian Willie Best has led various critics to suggest that the two act as a comedy team here.)”

Movie discussion to follow with Anthony Ambrogio.



The Uninvited (1944)

Tuesday, October 31, 2017, at 2:00 p.m. Free

“There had been ghost stories on film before *The Uninvited*, but they were “Scoobie-Dooish” when it came to their apparitions, which were always explained away in the end as a hoax or a dream. *The Uninvited*, unique among ghost stories of the time, opted for no such cop-out, offering viewers not one but two honest-to-God ectoplasmic spirits. Viewers had to wait for *The Haunting* (1963) and *The Changeling* (1980) before Hollywood again offered up anything as eerie and supernatural as this.”

“When music critic (and would-be composer) Rick Fitzgerald (Ray Milland) and his sister, Pamela, buy a cliff-side mansion for a song, they don’t realize that they’re getting a couple of ghosts in the bargain. The supernatural activity seems to center around the innocent young woman who lives nearby, Stella Meredith (Gail Russell), and eventually involves her grandfather (Donald Crisp), the local doctor (Alan Napier, who played Alfred on the *Batman* tv series), and the sinister head of a sanitarium (Cornelia Otis Skinner). *The Uninvited* boasts a literate script, well-drawn characters, witty dialogue, and several unforgettable scenes of creepiness and terror. Not to be missed!” Movie discussion to follow with Anthony Ambrogio.



MUSEUM HOLIDAY FAIR

November 7 through December 9

Open during regular museum hours and the Centerville Stroll.



The Chequaquet Gallery will be transformed into a room full of holiday fare / all hand-made and decorated by local artisans and enthusiasts. There will be a large selection of tree ornaments and, unique to the museum, many can be personalized at no extra charge. Also there will be holiday decorations for your home, as well as wreaths.

Support the museum, decorate your home, bring a friend.



INTERESTING ITEMS FROM THE COLLECTION

We continue to entertain our Facebook Fans with the program WHAT'S IT WEDNESDAY. "Another Interesting Object from the Collection". Our cyber 'likes' friends are 315 and the re-post to other fans has exceeded 950.

The following images and text are a few of the pieces we have used to show off our collection as well as to teach a bit of history. If you haven't been to our Facebook page, please go, or if you know someone who is on Facebook, have them check us out. We can be found at Centerville Historical Museum, Centerville, MA.

Gravestone Rubbing, This image we show is a parchment gravestone rubbing done in 1978 at the Centerville Ancient Cemetery. Winged soul effigy skull at top. The stone inscription reads: HERE LYES THE BODY OF Mrs. ESTER HAMLEN THE WIFE OF Mr. JONATHAN HAMLEN DYED SEPT 21 IN YE 69 YEAR OF HER AGE 1746



Cup Plate, Cup plates are small glass or china plates that held the cup while a diner of the mid-nineteenth century drank coffee or tea from the saucer. The most famous cup plates were made of glass at the Boston and Sandwich factory located in Sandwich, Massachusetts.



This is a commemorative cup plate of Bunker Hill Monument c.1843 – 1845. These plates were produced and distributed to assist in raising the needed monies to finish the construction of the monument. This week we are showing another cup plate commemorating Henry Clay produced in 1844 by the Boston and Sandwich Glass Company probably made for the 1844 Presidential Campaign

Chatelaine Vial, circa 1890

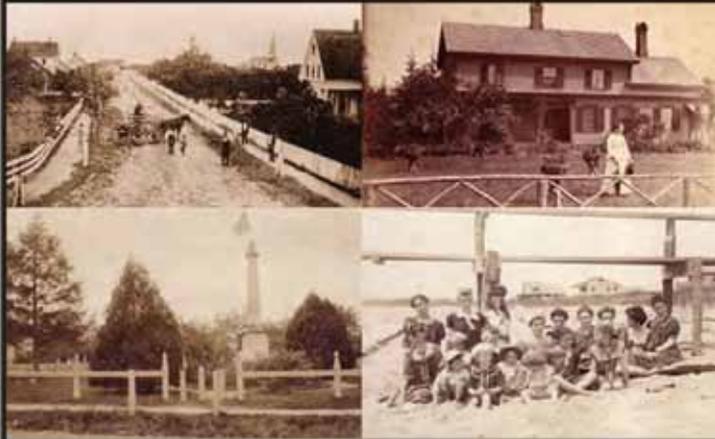
This vial was not for laudanum, snuff or a vinaigrette mixture although any of these could be used in it. It was used for smelling salts. Smelling salts aren't what most people think of as "salt"; there isn't sodium in smelling salts. The main and most active ingredient is ammonium carbonate, a solid chemical compound. Smelling salts release ammonia gas, which triggers an inhalation reflex by irritating the mucous membranes of the nose and lungs.

Historically, smelling salts have been used on people feeling faint or who have fainted. They are usually administered by others, but may be self-administered but some at-risk groups.



Find us on Facebook. Visit our Facebook page and enjoy the many picture albums we have posted of past and present exhibits, our varied events, and our WHAT'S IT WEDNESDAY items from the collection.

PLANNED GIVING is IMPORTANT for our FUTURE



AN INVITATION FOR PLANNED GIVING



CENTERVILLE HISTORICAL MUSEUM



An Invitation for Planned Giving to the Centerville Historical Museum

WITHOUT A HERITAGE, EVERY GENERATION STARTS OVER.

Members of the CHM Heritage Association* have made estate or other planned gifts to ensure that the Museum remains a permanent voice for those who have appreciated Centerville and its place in American History.

Our unique buildings and grounds are a blessing and a responsibility. It takes a highly trained staff to oversee and care for them and our extensive collections. We cannot depend on memberships, visitors, and special events alone.

Charles Lincoln Ayling's vision and generosity showed the way for us. We must now move forward. We, too, will be an example and inspiration for future generations.

Bequest Designation Opportunities

**General Fund:* 100% of your gift will be put to work immediately to support the Museum's operation.

**Endowment Fund:* your gift will be held in perpetuity; its annual earnings will support the Museum's operations.

Ways of Making Your Designations

**Personal Will:* You can designate a specific amount or a percentage of your estate. If you already have a will, you can add a codicil. For proper and binding language, please consult your attorney and tax advisor.

**Life Insurance:* You can designate the Museum as a beneficiary in any amount or percentage simply by contacting your insurance agent and making such a designation.

**Retirement Account:* you can leave a percentage of your IRA, SEP, TSA, 401K, or annuity to the Museum.

Your attorney may make other suggestions relevant to your individual circumstances. Gifts in any amount are welcome.

We hope you will agree to have your name listed in future Annual Reports and periodic publications of the Museum. Thank you on behalf of the CHM Heritage Association*.

*The committee is considering other naming options.

MUSEUM RENTAL

Host Your Event at the Center of Cape Cod

Enjoy your gathering in our historic Greek revival function room. Our Museum offers this unique space for small to mid-size private events:

birthday parties, bridal showers, wedding receptions,
anniversary celebrations, lectures/seminars
and corporate functions/meetings.

Larger events can incorporate our gardened rear grounds (in season) adjacent to our maritime exhibition gallery.

The Centerville Historical Museum is located at the center of one of the last remaining fully intact 19th century Cape Cod main streets and is just steps away from the 1856 Country Store, 4 Seas Ice Cream, Craigville Beach, the Captain David Kelley House and the Craigville Beach Inn.



For more information and event planning,
email: chsm@centervillehistoricalmuseum.org
call: (508) 775-0331

Centerville Historical Museum BUSINESS MEMBERS

**We wish to acknowledge our current business members
and ask you, our members, to support these businesses that support us.**

1856 Country Store, Centerville

Adrienne's Hair Loft, Centerville

BK Real Estate, Inc., Centerville

Cape Cod Five Cent Savings Bank, Hyannis

Cape Cod Package Store, Centerville

Capt. David Kelley House, Centerville

Carol Travers Lummus Prints, Barnstable

Daniel Lewis Architect, AIA, Centerville

Dewey Gardens, Centerville

E.J. Jaxtimer Builder, Inc., Hyannis

The Fair Insurance Agency, Inc, Centerville

Four Seas Ice Cream, Centerville

Hy-Line Cruises, Hyannis

Joyce Frederick Art, Centerville

Rene L. Poyant, Inc., Centerville

Scott Peacock Building, Inc, Osterville

Talin Bookbindery, South Dennis

SUSTAINING SUPPORTER: How you can help us!

Please consider becoming a Sustaining Supporter. Someone who sustains is one who stands, endures and nourishes another. Our museum needs more people who will do just that and stand with us as we preserve and interpret our shared history. Become a Sustaining Supporter of the museum for as little as \$20 per month. Relying on predictable monthly support will enable us to plan with much greater certainty how to provide a place where the past and present meet the future.

We encourage you to make monthly contributions as a Sustaining Supporter. Please use the donor cut-out below. As a Sustaining Supporter you receive all the benefits of Benefactor membership and more.

SUSTAINING SUPPORTER Yes, please charge my credit card or debit card with a per month gift of:

\$20 \$30 \$40 \$50 \$75 Charge my: _____ Card

Name on Credit Card

Address for Card

Credit Card Number

Expiration Date

Credit Card Charge, Please Sign Here

- I prefer to send a monthly check.
- Please change my current membership level to Sustaining Supporter.
- Please keep my membership as it is, and add me as a Sustaining Supporter.

WITHOUT A HERITAGE, EVERY GENERATION STARTS OVER.

PLEASE PUT THE CENTERVILLE HISTORICAL MUSEUM IN YOUR WILL

After providing for their families and loved ones, museum members and others may want to put the Centerville Historical Museum in their wills, thus helping to assure the long-term future of this museum. Such bequests are free of estate tax and can substantially reduce the amount of your assets claimed by the government. You can give needed support for the Centerville Historical Museum by simply including the following words in your will: *"I give, devise and bequeath to The Centerville Historical Museum, 513 Main Street, Centerville MA 02632 (insert amount being given) to be used to support the programs of the Museum."*

It is recommended that a lawyer help in drafting or amending a will. For other bequeathing options, call us and we will send our brochure that covers all the various options available. Thank you.

NOT A MEMBER - please join, ALREADY A MEMBER - how about giving a gift membership*

NAME: _____ TEL: _____

ADDRESS: _____ EMAIL: _____

CITY: _____ STATE: _____ ZIP: _____ (please print)

Check One

INDIVIDUAL (\$35.00) _____	DUAL (\$40.00) _____	FAMILY (\$50.00) _____
PATRON (\$80.00) _____	BENEFACTOR (\$125.00) _____	BUSINESS (\$150.00) _____

Please charge membership to: (circle one) VISA MASTERCARD AMEX
Card Number: _____ Expiration Date _____

Signature: _____

* We will send an acknowledgement to them of your gift membership.